



# श्री विश्व सनातनधर्म मन्दिर Shree Vishwa Sanaatan-Dharma Mandir

132 WHITEHORSE ROAD CROYDON SURREY CR0 2LA (U.K.)

In Memory of Late Shree Parshotam Lal Bhagat Abbott & Late Smt Parvesh Bhagat Abbott

Issue No. 033

Monthly

Mar 2017

## SANAATAN DHARMA MESSAGE

**Jai Mata Di**

**What is Sanaatan Dharma?**

Sanaatana Dharma is a code of ethics, a way of living through which one may achieve moksha (enlightenment, liberation).

### MESSAGE FROM THE CHAIRMAN:

Dear Friends

We wish all Devotees **"A VERY HAPPY HOLI " & A VERY HAPPY CHAITRA NAVRATRI"**.

**Holi** is an ancient Hindu religious **festival**, known as the **festival** of colours or the **festival** of love. The **festival** is said to signify the victory of good over evil, and the arrival of spring. It's celebrated all over India and now around the world, and is all about partying and enjoyment.

**Navratri** is a nine-day **festival** which holds immense significance for the Hindu's. Moreover, it is also one of the most ancient **festivals**. The **festival** was held in its most elemental form even in prehistoric times as **Maa Shakti** was worshipped. In order to have the blessings of Maa Shakti in human life,

**Any Devotees who wish to participate as YAJMAN, please contact Mandir Management as soon as possible by e-mail / phone.**

In the meantime the Mandir services will continue as usual .

**IF YOU LIKE our newsletter - PLEASE GENEROUSLY SHARE !**

**THERE IS NO GREATER SERVICE TO HUMANITY THAN BRINGING ONE CLOSER TO "SANAATAN DHARMA."**

Nitin Mehta MBE, [animalahimsa@gmail.com](mailto:animalahimsa@gmail.com)  
Chairman

### Trustees:

Dr. Sh. H P Abbot  
Pandit Sh. Veerendra Rishi  
Pandit Sh. Dr Venkat Joshi  
Pandit Cllr. Sh. Raju Pandya

### Chairman:

Shree Nitin Mehta, MBE

**Mandir Purohit Ji/Acharya Ji**  
Vacancy:

### Newsletter Editor:

Mandir Management

### Newsletter Designer

Deveshi Priya, Age 12

### VOLUNTEERS:

We would appreciate any Volunteer service from the devotees.

Please contact Nitin Ji /  
Manmohan via e-mail:  
[mail@shreevdsdm.org](mailto:mail@shreevdsdm.org)

### For General and Newsletter

#### Enquiries:

Shree Nitin Mehta (07910875908)  
Shree Raju Pandya (07956252294)  
Shree Dr H P Abbot 07956824091  
Pandit Shree Veerendra Rishi  
(07788436348)

### E-mail Enquires:

[mail@shreevdsdm.org](mailto:mail@shreevdsdm.org)

### Website:

[www.shreevdsdm.org](http://www.shreevdsdm.org)



Shri Vishwa Sanaatan Dharma Mandir invites you to attend Navratri celebration from 28th March 2017 to 3rd April 2017 at 5:30pm to 7:30pm daily (Prasad will be served every evening). Our Bhajan & Kirtan Mandli will be performing for 8 days. Please join us.



132 Whitehorse Rd, Croydon, CR0 2LA  
Parking available at TK MAX, Shell petrol pump and Free off street Parking available at  
Boulogne road / Northcote Rd  
Tel No : 07956348676 / 07956252294/07910875908  
Email : [mail@shreevdsdm.org](mailto:mail@shreevdsdm.org)  
Please attend and make copies for circulation.

### This month Special Satsang:

**Guru Pushya Nakshatra  
Pooja on 9th March 2017  
from 6.30pm to 7.30pm  
Holi celebration on 13th  
March 2017**

**Chaitra Navratri on 28th  
March 2017 to 3rd April  
2017 every evening from  
5.30pm to 7.30pm**

**. Any Devotee wish to be  
Yajman on the day  
Please contact Nitin Ji on  
07910875908 / Man Mohan  
07956348676 or Trustees.**

**Mandir Opening Times: 9.00am To 1.00 pm & 5.00pm To 8.00pm**

**Evening Aartv Time : 7.30pm**

## Weekly Programme:

(BOOKINGS ARE NOW AVAILABLE FOR DAILY PRIVATE PRAYERS / FUNCTIONS)

1. EVERY MONDAY:(BHAGWAN SHIVJI PRAYERS / RUDR ABISHEK )
2. EVERY TUESDAY:(HANUMAN JI / BAJRANG BALI JI PRAYERS )
3. EVERY WEDNESDAY:(BHAGWAN GANESH JI PRAYERS)
4. EVERY THURSDAY:(BHAGWAN VISHNU JI & LAXMI JI PRAYERS)
5. EVERY FRIDAY:(DEDICATED TO ALL MATA JI PRAYERS)
6. EVERY SATURDAY: (DEDICATED TO SHREE HANUMAN JI FOR BHAGWAN SHANI DEV JI)
7. EVERY SUNDAY: (BOOKINGS AVAILABLE FOR PRIVATE PRAYERS / FUNCTIONS)

TO BE ADVISED ON A WEEKLY BASIS

ANY DEVOTEES WISH TO BOOK THE MANDIR FOR ANY OF THE ABOVE DAYS FOR THE ABOVE PRIVATE POOJA CEREMONY, PLEASE CONTACT MANDIR MANAGEMENT BY E-MAIL.

## Monthly Programme:

SATSANG

REGULAR DEVOTEES CAN BOOK THE MANDIR FOR FAMILY SATSANG. ANY DEVOTEES WISH TO BE YAJMAN ON THE DAY, PLEASE CONTACT THE MANDIR MANAGEMENT TEAM ON 07956348676 OR BY E-MAIL.

## HAPPY NEW YEAR !!!



Contd.....

नवरात्रि विशेष : किस देवता के तेज से देवी दुर्गा के कौन से अंग बने मां दुर्गाजी के नौ रूप हैं। मां दुर्गा इस सृष्टि की आय शक्ति हैं यानी आदि शक्ति हैं। पितामह ब्रह्माजी, भगवान विष्णु और भगवान शंकरजी उन्हीं की शक्ति से सृष्टि की उत्पत्ति, पालन-पोषण और संहार करते हैं। अन्य देवता भी उन्हीं की शक्ति से शक्तिमान होकर सारे कार्य करते हैं।

पुराणों के अनुसार असुरों के अत्याचार से तंग आकर देवताओं ने जब ब्रह्माजी से सुना कि दैत्यराज को यह वर प्राप्त है कि उसकी मृत्यु किसी कुंवारी कन्या के हाथ से होगी, तो सब देवताओं ने अपने सम्मिलित तेज से देवी के इन रूपों को प्रकट किया। विभिन्न देवताओं की देह से निकले हुए इस तेज से ही देवी के विभिन्न अंग बने।

भगवान शंकर के तेज से देवी का मुख प्रकट हुआ। यमराज के तेज से मस्तक के केश। जानिए कितने देवताओं की देह से निकले हुए तेज से ही देवी का सुंदर स्वरूप बना...

विष्णु के तेज से भुजाएं।

चंद्रमा के तेज से स्तन।

इंद्र के तेज से कमर।

वरुण के तेज से जंघा।



पृथ्वी के तेज से नितंब।

ब्रह्मा के तेज से चरण।

सूर्य के तेज से दोनों पौरों की अंगुलियां,

प्रजापति के तेज से सारे दांत।

अग्नि के तेज से दोनों नेत्र।

संध्या के तेज से भौंहें।

वायु के तेज से कान।

अन्य देवताओं के तेज से देवी के भिन्न-भिन्न अंग बने हैं।

कहा जाता है कि फिर शिवजी ने उस महाशक्ति को अपना त्रिशूल दिया, लक्ष्मीजी ने कमल का फूल, विष्णु ने चक्र, अग्नि ने शक्ति व बाणों से भरे तरकश, प्रजापति ने स्फटिक मणियों की माला, वरुण ने दिव्य शंख, हनुमानजी ने गदा, शेषनागजी ने मणियों से सुशोभित नाग, इंद्र ने वज्र, भगवान राम ने धनुष, वरुण देव ने पाश व तीर, ब्रह्माजी ने चारों वेद तथा हिमालय पर्वत ने सवारी के लिए सिंह को प्रदान किया।

इसके अतिरिक्त समुद्र ने बहुत उज्ज्वल हार, कभी न फटने वा

achary dinesh



Navratri is a nine-day festival which holds immense significance for the Hindu's. Moreover, it is also one of the most ancient festivals. The festival was held in its most elemental form even in prehistoric times as Maa Shakti was worshipped. In order to have the blessings of Maa Shakti in human life, Hindu worship Maa Durga and all her feminine aspects of divine femininity over nine days and nine nights. The essence of the festival has found its way into the collective consciousness of the devotees.

As most festivals are intertwined with their seasonal aspect, Navratri is hardly an exception. Navratri is held at the two most important junctions of the year - during the onset of spring season and again during the commencement of the winter season. Navratri is celebrated four times in a year, but the most significant in terms of public celebration and elaborate rituals are Chaitra and Sharad Navratri. Chaitra Navratri marks the first day of Luni-Solar calendar of the Hindus, which generally falls in March or April. Similarly, Sharad Navratri marks the glorious period starting during the months of September-October. The ninth day during Chaitra Navaratri is celebrated as Ram Navami as the birthday of Lord Rama while Sharad Navratri culminates in Dussehra or 'Vijayadashmi'.



## Why does the Jeev Return?

Contd..

Jeev must acknowledge that this world belongs to the Lord, it is the Lord's family, it is the Lord's money, it is the Lord's house. We are only doing the Lord's work. Live like the book-keeper. Do not become the master (owner). Whatever work you do, have the feeling that O' Lord, I am doing Your work. What is ours over here? The family is Yours, the house is Yours, the money is Yours, the land is Yours. This is the absolute truth, because when we were born, we have come nude, without anything. Not even a piece of thread was in our possession, and when death comes, then this dead body will also remain right here. Even the dead body we will not be able to take with us, then can we take the wealth-possession, grandeur-family with us?

We did not bring with us, we cannot take with us and while living here too, we cannot make all of these according to our mind and wishes. It is your direct and evident experience that your son and daughter do not obey you, your wife does not listen to you, your family members do not listen to you. Then it is proven that you cannot make these thing according to your wishes, and you cannot keep them as long as you wish. To change their nature or their color, is not up to you. Then too you keep saying – 'my things'. How are they 'Mine', tell me? Therefore what you will have to acknowledge is that all these are not mine, they have been given by God, and they belong to God.

Just as we have been given this building for the purpose of satsang, but now if I claim ownership of it saying that - the floor covers are mine, the microphone is mine, because I am the one sitting on the podium, I have spoken from the microphone. All this is dishonesty, isn't it? In the same way, God has given us wealth, possessions, grandeur, family etc for serving them. Provide from them well and give them happiness. But instead you became the master, owner of these. Will landlord hold over them, remain forever? Will we be able to stay with them? Will we be able to change them according to our wishes? Will we have any hold and control whatsoever over them? Not at all. Then too we call them as 'ours.'

## How to Get Rid of the Restlessness of the Mind?

A yogi following either of the paths - *Jnanayog*, *Karmayog* or *Bhaktiyog*, remains pleased in whatever situations that comes his way. It is everyone's duty, to not be displeased, in unfavorable situations. It is particularly essential for he who wants to realize the Truth, the Divinity. He who does not become pleased or displeased, in the pairs of opposites (however beautiful or ugly, however unfavorable or favorable a situation), he attains God. He who becomes pleased and displeased, becomes trapped in the cycle of birth and death, he is born again and again.

Favorable and unfavorable situations will come to all.

God, who was the charioteer of *Arjuna* says to him - Brother! These are -

*"Shitoshna sukhdukhadaah"*

Remain even-minded in both heat and cold (pairs of opposites)

*"Taanstitikkshavya" (Gita 2:14).*

You bear them (rise above these pairs of opposites)

*Sri Krishna* did not say, I will get rid of them. He said to bear these patiently.

One must not come under the influence of attraction (likes) and aversion (dislikes). One should not become happy or sad regarding something to be pleasant or unpleasant. Let there be no worries about these pairs of opposites, then everything will be alright. When restlessness comes your way, don't become pleased or displeased. These things will come and go. The *mantra* is -

*"agaamipaayinonitya"*

They all have a beginning and an end. They are transitory and fleeting.

Recite this silently in the mind. Have that feeling, that things come and go, it is unreal (temporal, changing). However good or bad the situation may be, but the minute that situation comes, immediately recite within, this is *"agaamipaayinonitya"*. It's nature is to come and go, it is unreal, constantly changing. This is the truth, because neither favorable, nor unfavorable situations will remain. Simply understand, that this will not stay with us. This is not a new thing. So what is there to be happy or sad with the changing situation?

## ***Temple Delight***

India is a land of temples dedicated to the manifold manifestations of our beloved gods and goddesses. In the previous issue, we visited some temples in the State of Manipur. Let us turn our gaze towards Tripura, the third-smallest state in the country. Pilgrims and tourists come from all parts of the country to visit the temples here which are well known for their design and sculptures.

### ***Temples of Tripura***

#### ***Kasba Kali Bari***

According to some legends, the place was earlier known as Kolaigarh and later renamed Kasba after the Mughals attacked it. It was established by King Kalyan Manikya in the 17th century and later completed by his descendents. Adjoining to the temple is the Kamalasagar Lake which was constructed by Maharaja Dhanya Manikya and named after his wife Kamalasagar and now is at the border of Bangladesh. People come to picnic by this lake in large numbers. The image of Maa Kali in the temple made of sandstone is similar to Mahishasur Mardhini or Dashabhuja Durga and is worshipped in the Shakti tradition. It is referred to as Kalibari due to the presence of a Shiva Linga at the feet of the deity. The evening arati at the temple is a beautiful sight to see and enhances worship and prayer. Pilgrims flock to this place in large numbers especially during festivals like Navratri.

#### ***Chaturdasha Temple***

The Chaturdasha temple located near Old Agartala was built by Manikya Debbarma in honour of fourteen deities referred to as the Chaturdasha Devata. The Kokborok names of the fourteen Gods and Goddesses are Lampira, Akhatra, Bikhatra, Burasa, Thumnairok, Bonirok, Sangroma, Mwtaikotor, Twima, Songram, Noksumwtai, Mailuma, Khuluma and Swkalmwtai. They are identified as Shiva, Durga, Han or Vishnu, Ma or Lakshmi, Vani or Saraswati, Kumar or Kartikeya, Ganapa or Ganesha, Brahma, Prithvi, Abdhi or Samudra, Ganga, Sikhi or Agni, Kamadeva and Himadri. They were worshipped by the Cantais who were the priests of the Tripuris and were regarded as the presiding deities of the royal house.

#### ***Bhuvaneshwari Temple***

Bhuvaneshwari' means 'Goddess of the worlds', the worlds being Bhuh (earth), bhuvah (atmosphere) and Svah (heavens). She is the Sovereign queen and ruler of the universe. The Bhuvaneshwari temple was constructed in the 17th century by Maharaja Govinda Manikya. Udaipur was the capital and official residence of the Manikya dynasty. The temple was erected on a 3 feet high elevated porch. There are stupas at the entrance, char Chaala roof and a core chamber. The Char Chaala style of temple architecture began in Bengal where the temples have a curved roof made up of four triangular segments.

To know more log onto

<http://www.indianscriptures.com/sacred-places/temples/temples-of-tripura>, to be contd....







# श्री विश्व सनातनधर्म मन्दिर Shree Vishwa Sanaatan-Dharma Mandir 132 WHITEHORSE ROAD CROYDON SURREY CR0 2LA (U.K.)

In Memory of Late Shri Parshotam Lal Bhagat Abbott & Late Smt Parvesh Bhagat Abbott

## Poetry of the Month

### *Poetries: Cultural*

#### **Modern Boy**

The boy with pant, coat and necktie,  
Lover of fashions for happy life  
Aspiring actor to stage,  
The boy of modern age.

Curly hair with steering comb,  
Polished shoes with singing tone,  
Sings songs of film-age,  
This boy of modern age.

Books in hand and cigarette in lips,  
Chewing betel and funny habits,  
Empty pockets demanding change,  
Visualise this boy of modern age.

Found he loitering on platforms  
Of buses, trains and trams,  
Peeping unto girls of his age,  
This debauched boy of modern age.

Big dowry he wants in marriage,  
Demands bungalow, car and carriage,  
For self indulgence the life to luxuriate,  
This boy of modern age.

From studies his mind is shaken,  
In examination he meets frustration,  
How can he be a promising young man,  
When ideals of his life are on Wane,

He ridicules the period of golden age,  
Because he is a boy of modern age.

He does not know the law of discipline,  
The obedience is far from his vision,  
Himself he thinks a free bird of no cage,  
This boy of modern age.

No home is happy at this stage,  
Disobedience, indiscipline have taken place,  
Lethargic, diffident is the boy of our country,  
In this scientific age of 20th century.

From true path he deviates,  
The real service to parents he hates,  
Real joy in false hood he claves,  
The aspiring boy of this age.

The certitude lies in his dreams,  
Of the happier world to him that seems;  
Dreams of truth to contemplate,  
Is the idea of the boy of modern age.

From religion fetters he is free,  
Prayers to God he never repeats,  
Because No belief in God has he,  
In fashions and attractions he envisage  
The new inventions of scientific age,  
This boy of modern age.



[Versified by Bhagat Har Govind]



# श्री विश्व सनातनधर्म मन्दिर Shree Vishwa Sanaatan-Dharma Mandir

132 WHITEHORSE ROAD CROYDON SURREY CR0 2LA (U.K.)

In Memory of Late Shri Parshotam Lal Bhagat Abbott & Late Smt Parvesh Bhagat Abbott

**Community Special submission can be sent to the Mandir management by 25<sup>th</sup> of each month. We will endeavour to print in the newsletter FOC.**

## COMMUNITY SPECIAL

*Namaste All,*

*DSYM invites you to join for March Monthly Meditation session which will take place at:*

*Vishwa Hindu Parishad Centre (VHP)*

*10 Thornton Row,*

*Thornton Heath*

*Surrey CR7 6JN*

*on*

*Sunday 5<sup>th</sup> March 2017*

*10.00am to 12.00pm*

*Look forward to seeing you all*

*Please note: As per last month we will continue with lecture on Dattatreya Bhagwan and his Avatars.*

*Hari Om Tat Sat Jai Guru Datta*

*Pushpa Bava (DSYM UK)*

<http://www.dsym.co.uk/>





# श्री विश्व सनातनधर्म मन्दिर

## Shree Vishwa Sanaatan-Dharma Mandir

132 WHITEHORSE ROAD CROYDON SURREY CR0 2LA (U.K.)

In Memory of Late Shree Parshotam Lal Bhagat Abbott & Late Smt Parvesh Bhagat Abbott

VIKRAMI SAMVAT 2073/74



### LIST OF FESTIVALS - 2017

PANCHAK BEGIN (12.59PM)	पंचक आरंभ	01-01-2017	SUNDAY	EKADASHI	एकदशी	04-07-2017	TUESDAY
PANCHAK END (10.15AM)	पंचक समाप्त	06-01-2017	FRIDAY	GURU PURNIMA	गुरु पूर्णिमा	08-07-2017	SATURDAY
EKADASHI	एकदशी	08-01-2017	SUNDAY	PANCHAK BEGINS 5.33AM	पंचक आरंभ	12-07-2017	WEDNESDAY
PURNIMA VART	पूर्णिमा	11-01-2017	WEDNESDAY	PANCHAK END 7.49PM	पंचक समाप्त	16-07-2017	SUNDAY
PURNIMA	पूर्णिमा	12-01-2017	THURDAY	SANKRANTI (SHARAWAN)	संक्रान्ति (शरद)	16-07-2017	SUNDAY
LOHDI	लोदी	13-01-2017	FRIDAY	EKADASHI	एकदशी	19-07-2017	WEDNESDAY
SANKRANTI (MAGHA)	संक्रान्ति (मघ)	14-01-2017	SATURDAY	AMAVAS	अमावस	23-07-2017	SUNDAY
GANESH CHAETH	गणेश चैथ	15-01-2017	SUNDAY	NAG PANCHAMI	नाग पंचमी	27-07-2017	THURSDAY
EKADASHI	एकदशी	23-01-2017	MONDAY				
AMAVAS	अमावस	27-01-2017	FRIDAY	EKADASHI	एकदशी	03-08-2017	THURSDAY
PANCHAK BEGINS (5.24AM)	पंचक आरंभ	29-01-2017	SUNDAY	RAKSHA BANDHAN	रक्षाबंधन	07-08-2017	MONDAY
TIL CHOUTH	तिल पीथ	31-01-2017	TUESDAY	PURNIMA	पूर्णिमा	07-08-2017	MONDAY
				CHANDRA GRAH 16.50 - 21.51		07-08-2017	MONDAY
				PANCHAK BEGINS 11.45AM	पंचक आरंभ	08-08-2017	TUESDAY
VASANT PANCHAMI	वसंत पंचमी	01-02-2017	WEDNESDAY	PANCHAK END 1.19AM	पंचक समाप्त	13-08-2017	SUNDAY
PANCHAK END 03.42 AM	पंचक समाप्त	02-02-2017	THURSDAY	SHRI KRISHNA JANMASTMI	श्री कृष्ण जन्मजयंती	15-08-2017	TUESDAY
EKADASHI	एकदशी	07-02-2017	TUESDAY	SANKRANTI (BHADRAPAD)	संक्रान्ति (भाद्रपद)	17-08-2017	THURSDAY
PURNIMA	पूर्णिमा	10-02-2017	FRIDAY	EKADASHI (Europe Only)	एकदशी (यूरोप के लिए)	17-08-2017	THURSDAY
SANKRANTI (PHALGUN)	संक्रान्ति (फाल्गुन)	12-02-2017	SUNDAY	AMAVAS	अमावस	21-08-2017	MONDAY
EKADASHI	एकदशी	22-02-2017	WEDNESDAY	KEVDA TEEJ	केवडा तीज	24-08-2017	THURSDAY
MAHA SHIVRATRI	महा शिवरात्री	24-02-2017	FRIDAY	HARITALIKA TEEJ	हरितीला तीज	24-08-2017	THURSDAY
PANCHAK BEGINS 01.38 PM	पंचक आरंभ	25-02-2017	SATDAY	GANESH CHAETH	गणेश चैथ	25-08-2017	FRIDAY
AMAVAS	अमावस	26-02-2017	SUNDAY	RISHI PANCHAMI	ऋषी पंचमी	26-08-2017	SATURDAY
PANCHAK END 09.46 PM	पंचक समाप्त	01-03-2017	WEDNESDAY	EKADASHI (Europe Only)	एकदशी (यूरोप के लिए)	01-09-2017	FRIDAY
HOLASTAK BEGINS	होलस्तक आरंभ	05-03-2017	SUNDAY	PANCHAK BEGINS 7.26PM	पंचक आरंभ	04-09-2017	MONDAY
EKADASHI	एकदशी	08-03-2017	WEDNESDAY	PURNIMA VRAT	पूर्णिमाव्रत	05-09-2017	TUESDAY
PURNIMA VRAT	पूर्णिमाव्रत	11-03-2017	SATURDAY	PURNIMA	पूर्णिमा	06-09-2017	WEDNESDAY
PURNIMA	पूर्णिमा	12-03-2017	SUNDAY	SHARADHA PURNIMA	शरद पूर्णिमा	06-09-2017	WEDNESDAY
HOLIKA DAHAN	होलीका दहन	12-03-2017	SUNDAY	SHARADHA BEGINS	शरद आरंभ	06-09-2017	WEDNESDAY
HOLI	होली	13-03-2017	MONDAY	PANCHAK ENDS 7.12AM	पंचक समाप्त	09-09-2017	SATURDAY
SANKRANTI (CHAITRA)	संक्रान्ति (चैत्र)	14-03-2017	TUESDAY	MAHA LAXMI VARAT	महा लक्ष्मी व्रत	13-09-2017	WEDNESDAY
EKADASHI	एकदशी	24-03-2017	FRIDAY	EKADASHI	एकदशी	16-09-2017	WEDNESDAY
PANCHAK BEGINS (11.27PM)	पंचक आरंभ	24-03-2017	FRIDAY	SANKRANTI (AASHVIN)	संक्रान्ति (आश्विन)	17-09-2017	SUNDAY
AMAVAS	अमावस	27-03-2017	MONDAY	SHARADHA ENDS	शरद समाप्त	19-09-2017	TUESDAY
SAMVAT BEGINS (2074)	समवत आरंभ	28-03-2017	TUESDAY	AMAVAS (Europe Only)	अमावस (यूरोप के लिए)	19-09-2017	TUESDAY
NAVRAATRA BEGINS	नवरात्र आरंभ	28-03-2017	TUESDAY	NAVRAATRA BEGINS	नवरात्र आरंभ	20-09-2017	WEDNESDAY
PANCHAK END (07.18AM)	पंचक समाप्त	29-03-2017	WEDNESDAY	DURGA ASHTMI	दुर्गा अष्टमी	28-09-2017	THURSDAY
				NAVMI	नवमी	29-09-2017	FRIDAY
				DASHAHARA	दशहरा	30-09-2017	SATURDAY
DURGA ASHTMI	दुर्गा अष्टमी	03-04-2017	MONDAY	EKADASHI	एकदशी	01-10-2017	SUNDAY
SHRI RAM NAVMI	श्री राम जयंती	04-04-2017	TUESDAY	PANCHAK BEGINS (4.21AM)	पंचक आरंभ	02-10-2017	MONDAY
EKADASHI	एकदशी	06-04-2017	THURSDAY	SHARAD PURNIMA	शरद पूर्णिमा	05-10-2017	THURSDAY
HANUMAN JAYANTI (EUROPE)	हनुमान जयंती	10-04-2017	MONDAY	PANCHAK ENDS (3.00PM)	पंचक समाप्त	06-10-2017	FRIDAY
PURNIMA	पूर्णिमा	10-04-2017	MONDAY	KARVACHAETH	कारवा चैथ	08-10-2017	SUNDAY
SANKRANTI (VAISHAKHA)	संक्रान्ति (वैशाख)	13-04-2017	THURSDAY	AHOI ASHTMI	अहोई अष्टमी	12-10-2017	THURSDAY
PANCHAK BEGINS 05.14 AM	पंचक आरंभ	21-04-2017	FRIDAY	EKADASHI	एकदशी	15-10-2017	SUNDAY
EKADASHI	एकदशी	22-04-2017	SATURDAY	SANKRANTI (KARTIK)	संक्रान्ति (कार्तिक)	17-10-2017	TUESDAY
PANCHAK END 05.24 PM	पंचक समाप्त	25-04-2017	TUESDAY	DHANTRESH	धन्तेश्वर	17-10-2017	TUESDAY
AMAVAS	अमावस	26-04-2017	WEDNESDAY	DIWALI	दिवाली	19-10-2017	THURSDAY
AKSHAY TRITIYA	अक्षय तृतीया	28-04-2017	FRIDAY	AMAVAS	अमावस	19-10-2017	THURSDAY
				ANNKUT	अन्नकुट	20-10-2017	FRIDAY
				BHAI DHUJ	भाई दूज	21-10-2017	SATURDAY
EKADASHI	एकदशी	06-05-2017	SATURDAY	PANCHAK BEGINS (12.28PM)	पंचक आरंभ	29-10-2017	SUNDAY
PURNIMA	पूर्णिमा	10-05-2017	WEDNESDAY	EKADASHI	एकदशी	31-10-2017	TUESDAY
SANKRANTI (JYESTHA)	संक्रान्ति (ज्येष्ठ)	14-05-2017	SUNDAY	PANCHAK END (11.58PM)	पंचक समाप्त	02-11-2017	THURSDAY
PANCHAK BEGINS (5.41PM)	पंचक आरंभ	18-05-2017	THURSDAY	PURNIMA (Europe Only)	पूर्णिमा (यूरोप के लिए)	03-11-2017	FRIDAY
EKADASHI	एकदशी	22-05-2017	MONDAY	EKADASHI	एकदशी	14-11-2017	TUESDAY
PANCHAK END (03.53PM)	पंचक समाप्त	23-05-2017	TUESDAY	SANKRANTI (MARGSHIRSHI)	संक्रान्ति (मार्गशीर्ष)	16-11-2017	THURSDAY
AMAVAS	अमावस	25-05-2017	THURSDAY	AMAVAS	अमावस	18-11-2017	SATURDAY
				PANCHAK BEGINS (08.31PM)	पंचक आरंभ	25-11-2017	SATURDAY
				GITA JAYANTI (Europe Only)	गीता जयंती (यूरोप के लिए)	29-11-2017	WEDNESDAY
				EKADASHI (Europe Only)	एकदशी (यूरोप के लिए)	29-11-2017	WEDNESDAY
				PANCHAK END (10.42AM)	पंचक समाप्त	31-11-2017	FRIDAY
EKADASHI (NIRJALA)	एकदशी - नीरजला	04-06-2017	SUNDAY	PURNIMA VRAT	पूर्णिमाव्रत	02-12-2017	SATURDAY
VAT SAVITRI VARAT	वट सावित्री	08-06-2017	THURSDAY	PURNIMA	पूर्णिमा	03-12-2017	SUNDAY
PURNIMA	पूर्णिमा	09-06-2017	FRIDAY	EKADASHI	एकदशी	13-12-2017	WEDNESDAY
PANCHAK BEGINS 11.58 PM	पंचक आरंभ	14-06-2017	WEDNESDAY	SANKRANTI (PAUSH)	संक्रान्ति (पौष)	16-12-2017	SATURDAY
SANKRANTI (AASADH)	संक्रान्ति (आषाढ)	15-06-2017	THURSDAY	AMAVAS	अमावस	18-12-2017	MONDAY
PANCHAK END 12.55 PM	पंचक समाप्त	19-06-2017	MONDAY	PANCHAK BEGINS (2.58AM)	पंचक आरंभ	23-12-2017	SATURDAY
EKADASHI	एकदशी	20-06-2017	TUESDAY	PANCHAK END (8.06PM)	पंचक समाप्त	27-12-2017	WEDNESDAY
AMAVAS	अमावस	23-06-2017	FRIDAY	EKADASHI	एकदशी	29-12-2017	FRIDAY





# श्री विश्व सनातनधर्म मन्दिर Shree Vishwa Sanaatan-Dharma Mandir

132 WHITEHORSE ROAD CROYDON SURREY CR0 2LA (U.K.)



In Memory of Late Shri Parshotam Lal Bhagat Abbott & Late Smt Parvesh Bhagat Abbott

## SHREE VISHWA SANAATAN DHARMA VIVAH SERVICE ( VSDMVS )

Please complete this form in BLOCK CAPITAL letters and send it to the above address with

Please send SELF ADDRESSED STAMPED envelope.

### Contact Details

Title	Mr / Miss / Mrs / Dr	First Name	Surname
Address		Town / City	County: Post Code
Tel Number	Landline:	Mobile :	
E-mail			

### Applicant Details:

Title	: Mr / Miss / Mrs / Dr	Sex : Male Female
First Name		
Surname		
Marital Status		
Nationality		
Date of Birth	Height : ft in	
Smoker :	Yes No	Vegetarian Yes No
Caste: (Optional)		
Qualifications	Occupation	

### Declaration and Consent:

I understand and agree that the **SHREE VISHWA SANAATAN DHARMA MANDIR VIVAH SERVICES** and its Management will under no circumstances be held responsible legally or morally for the bonafide of either of the 'parties' concerned nor liable for any form of legal action.

I declare that the above particulars are correct to the best of my knowledge.

Signed (applicant): \_\_\_\_\_ Date: \_\_\_\_\_

Contact Name: \_\_\_\_\_ Tel No: \_\_\_\_\_

Please inform us in writing as soon as your son/daughter is engaged / Married.

### For Office Use Only:

Date: / / Ref No: